

**LOUISIANA TECHNOLOGY INNOVATION FUND
FINAL REPORT**

I DEPARTMENT/AGENCY

Louisiana State University and A&M College (LSU)
and
University of New Orleans (UNO)

II PROJECT TITLE

The Preservation of Louisiana's Treasures Program

III PROJECT LEADERS

Ronald D. Hay, Executive Director
Division of Computing Services
Louisiana State University
203D Computing Serv Cntr
Baton Rouge, LA 70803
Tel (225) 388-3710
Fax (225) 388-3709
Ronhay@lsu.edu

J. Richard Gruber, Ph.D.
Office of the Director
Ogden Museum of Southern Art
University of New Orleans
603 Julia Street
New Orleans, LA 70130
Tel (504) 539-9600
Fax (504) 539-9602

IV DESCRIPTION OF THE PROJECT

UNO and LSU collaborated on "The Preservation of Louisiana's Treasures Program" with plans to increase awareness of and access to our state's and region's rich, cultural heritage. Our proposal requested \$198,078 from the Louisiana Technology Innovation Fund for the purchase of high-performance computing hardware and software, as well as high-quality digital imaging and printing equipment. The primary objective of our project is to digitize a subset of the 1,466 pieces of southern visual art, recently donated to the UNO Ogden Museum of Southern Art, and to place these digital images in the LSU Digital Library, making this valuable information accessible to anyone in the world with a computer and an Internet connection. Success in our objective will help to create a model of cooperation and effective use of resources in the growing effort to bridge traditional access to museums and libraries with the technology of today.

V PROJECT STATUS

Brief Summary

Work under "The Preservation of Louisiana's Treasures Program" grant project has been completed. The Ogden Museum collection was officially released in the newly revised LSU Digital Library <<http://www.lsu.edu/diglib>> on January 19, 2001, with over 250 items from the collection made available in digital format.

Accomplishments

Our September 2000 progress report stated that we had digitized the subset of 100 pieces from the Ogden collection and had also digitized approximately 400 additional pieces. Since then, we've been able to digitize the complete collection of over 1,400 pieces of southern visual art. Well over half of these images have been cataloged, and Dr. Gruber and his staff at the Ogden Museum continue to seek

copyright release for many of the images so that they can eventually be made available through the LSU Digital Library.

Problems Encountered/Action Taken or Planned

We also reported problems with the Kodak 5500 Document scanner. These problems continued throughout the grant project period, but our ability to move work to other equipment allowed us to continue and to complete scanning work on Mr. Ogden's artist files. A database was created for these files. They were cataloged and processed and are now accessible from computer stations at the Ogden Museum gallery in New Orleans.

Major Milestones

The major project milestones of digitizing and cataloging the first 100 pieces of southern visual art, as well as the digitization of Mr. Ogden's corresponding artist files, were completed, culminating in the release of the collection in January.

VI COST VS. BUDGET

Category	Budgeted	Actual	Current Surplus
Hardware	\$186,274.00	\$170,884.86	\$15,389.14
Software	\$10,746.00	\$11,351.94	(\$605.94)
Telecommunication	\$718.00	\$953.50	(\$235.50)
Prof./Contract	\$0.00	\$0.00	\$0.00
Supplies	\$340.00	\$1,783.50	(\$1,443.50)
Totals	\$198,078.00	\$184,973.80	\$13,104.20